The Art of Memorization

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- I. To memorize or not to memorize?
- II. Types of Memory:
 - Long Term Memory
 - Short Term Memory
 - Working Memory
 - Sensory Memory
- III. Stages of Memory
 - Encoding
 - Consolidation
 - Retrieval
- IV. Types of Memory for Musicians
 - Analytical
 - Visual
 - Aural
 - Tactile
- V. Additional Memorization Strategies
 - Come up with a 'memorization plan' memorize small chunks at a time.
 - Review newly memorized material every day.
 - Play through the whole piece in your mind.
 - Slow practice for fast, technical passages
 - Have starting points.
 - Write out troublesome memory spots on staff paper.

- Assign characters and emotions to musical gestures.
- Create visual images, vivid sets of scenes, characters, etc. to each phrase and section.
- Conceptualize the pieces as a trip you are taking.
- Test your memory by self-recording
- Practice/perform on as many different pianos as possible
- Perform by memory in tiered stake performances.
- Arrange run-throughs and practice sessions in different contexts.
- Stay healthy sleep 8 hrs, eat well, exercise

References

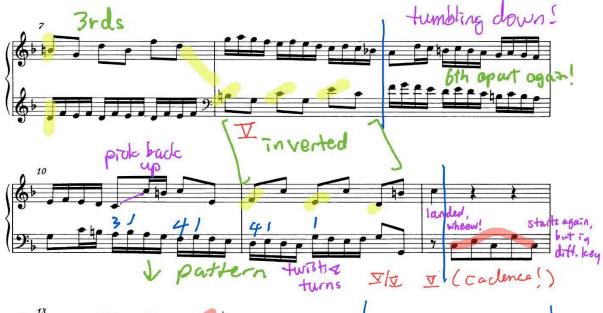
Madeline Bruser "The Art of Practicing: A Guide to Making Music from the Heart" Walter Gieseking and Karl Leimer "Piano Technique" Joseph Levinne "Basic Principles in Pianoforte Playing" Joseph Hofmann: Piano Playing: With Piano Questions Answered Noa Kageyama "Bulletproof Musician" Gerald Klickstein "The Musician's Way"

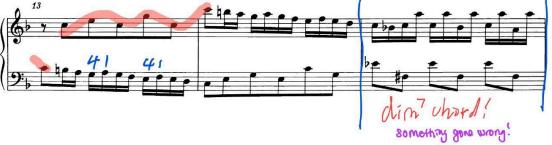


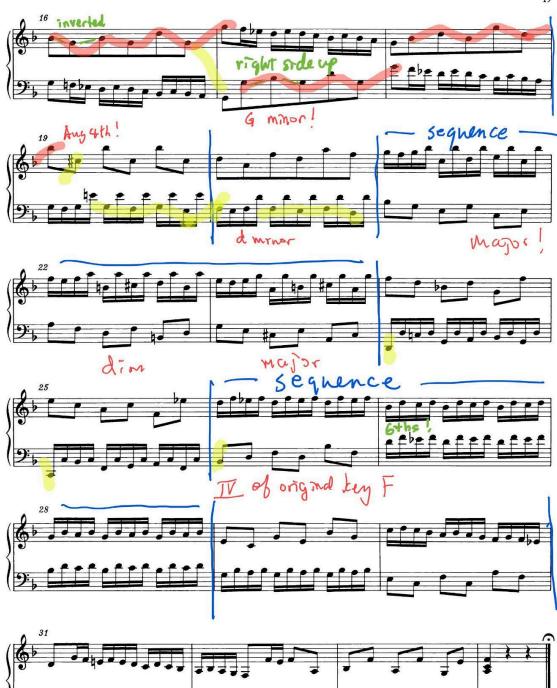
For examinations, observe the repeat. Source: 12 Sonatinas for the Piano-forte or Harpsichord, op. 4











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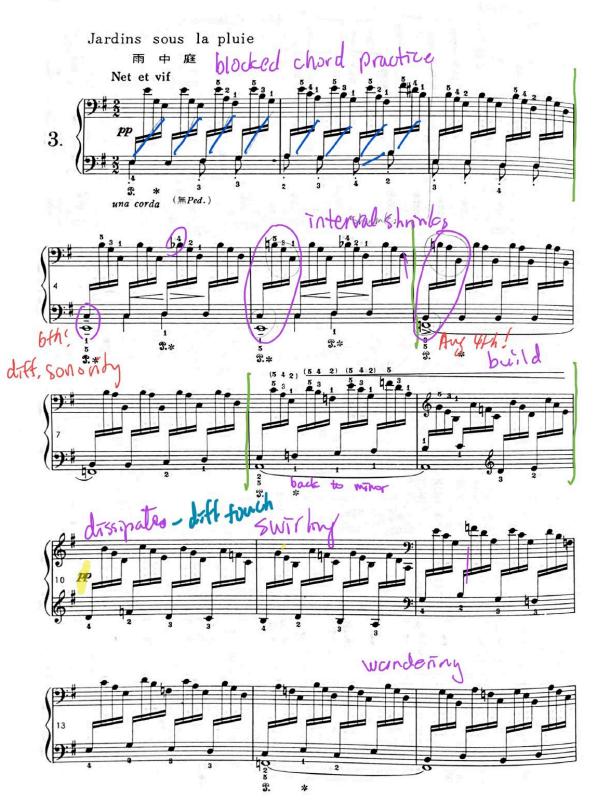
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Preludes, Op. 28 7



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